

Ryan Krzak

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Summary

Prolific 2D animator with skill and experience in a wide variety of styles and mediums

Technical Skills

Adobe Flash, Photoshop, After Effects, Illustrator, Premiere, ToonBoom, Final Cut Pro, Sony Vegas, HTML, CSS, an introductory knowledge of Maya, and high proficiency in the fundamentals of animation and design.

Work Experience

Wappin Animation (2010-present) – A one man animation studio manned by me. I personally manage not only animation tasks, but also my own client acquisition, bookkeeping, and contracts. Some of my specific clients are as follows:

- **Studio Yotta (2013-present)** - Studio Yotta is a decentralized animation studio that creates high-end animation for big name clients, (usually in the entertainment and games industries, such as Cartoon Network and Double Fine.) I perform animation and clean up duties, and occasionally managerial roles on projects, which basically entails keeping the pipeline streamlined and organized.
- **Ankin Law (2013-present)** – I am the producer of all the content for Ankin Law's “stickman” ad campaign. Some of the mediums used in this ad campaign include TV commercials, print, billboards, buswraps, T-Shirts, and landing pages.
- **Hungry Dog Video (2015-present)** – Hungry Dog makes promotional material for small businesses, which I create the artwork for. Most commonly, I make whiteboard explainer videos and animated logos.
- **Pencilmation (2018 - present)** – Pencilmation makes humorous animated shorts, found on the very popular and lucrative Youtube channel of the same name. I've personally animated several entire 2-4 minute episodes.
- **Amarok Productions (2010 – 2012)** – Was animator of several interstitials in the feature film I Heart Shakey. I also animated and created artwork for much of the promotional material for the film.
- **Calabash Animation (2010-2011)** – Was apprenticed by highly experienced traditional animators. Provided animation, in-betweens, and clean-up on TV commercials for Trix and Lucky Charms.

This is only a shortlist of my client work. Over the course of my career I've also created several music videos for bands, illustrated a published children's book, designed the interface for E-Learning programs, and amassed a loyal following and millions of views for my personal work online. References for any of the aforementioned clients available upon request.

The following is a list of my non-animation related employment history:

Universal Expedite (2015) – Dispatcher for a fleet of vans. Networked shipments from pickup to delivery under very fast paced working conditions.

McGraw Hill Education (2014-2015) – Per Diem – assisted Sales Rep by organizing supplies and keeping inventory.

Oberweis Dairy – Summer job during college. Experience in a retail environment.

Three Fires Council – Summer job during high school. Day Camp Counselor – worked with young kids between ages 6-11. Oversaw BB gun range and also taught kids skills like first aid, how to tie knots. Experience with teaching kids.

Education

Bachelor of Arts in Film/Video: Animation, Graduated May 2010, Columbia College Chicago, Chicago IL
Emphasis on 2D Animation/Design
Cumulative GPA: 3.4

Awards/Affiliations

Eagle Scout